

## Today's News - May 23, 2005

Dateline: the Red Rocks of Sedona, Arizona (hot, hot weather and slow, slow internet connection). — ArcSpace brings us a "jazzy" new school in Essen. — Gehry's wing for the Corcoran could get clipped. — Is Philadelphia entering an era of high-rise heaven or zoning with no conscience? — A "uniquely adventurous" high-profile California project (and not a starchitect in sight). — An Oklahoma museum is a "Sooner success." — A paltry fee, but a brave new public building type. — Hadid gives BMW plant a new twist on a Modernist past. — Libeskind to redraw the St. Louis skyline. — A conversation with Shigeru Ban. — Marcus Prize-winning architects are "optimistic and witty and environmentally savvy." — Discovering the treasures of Toronto. — It wasn't all sweetness and light at ICFF. — Early filmmakers who captured cities on screen.

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[Under construction: Kazuyo Sejima & Ryue Nishizawa \(SANAA\): The Zollverein School, Essen, Germany](#)

[Corcoran Could Clip Its New Wing: Chairman Says Ailing Gallery Can't Afford Frank Gehry's Showpiece \[image\]](#)- Washington Post

[As high-rises spring up, is it a boom or a boomerang? ...projects are whizzing through Philadelphia's zoning process with almost no review and no consciousness about how they fit into the greater whole. By Inga Saffron -- Solomon Cordwell Buenz; Richard Meier & Partners; DPK&A Architects; Cope Linder; Agoos/Lovera \[images\]](#)- Philadelphia Inquirer

[A new, more subtle vision by San Francisco architect: ...ethereal promise of the design for Oakland's Christ the Light Cathedral...a uniquely adventurous work of architecture -- and the only high-profile one that isn't by a globe-trotting celebrity architect. by John King -- Craig Hartman/Skidmore Owings & Merrill \[image\]](#)- San Francisco Chronicle

[Little Huts on the Prairie: A Sooner Success: Fred Jones Jr. Museum of Art at the University of Oklahoma. By Benjamin Forgey -- Hugh Newell Jacobsen \[image\]](#)- Washington Post

[Kindergarten copse: The architects were paid a paltry £14 an hour, but the result is a model public building...a brave new building type, an attempt to raise the hopes and aspirations of local families within an architectural framework... By Jonathan Glancey -- John McAslan and Partners](#)- Guardian (UK)

[At BMW, the Auto Assembly Line Meets High Design: ...in Leipzig, Germany...Zaha Hadid takes on this Modernist past directly and gives it a new twist. By Nicolai Ouroussoff \[images\]](#)- New York Times

[Libeskind redraws St. Louis skyline: Not since the building of the Arch has St. Louis had as an iconoclastic project in the works...](#)- St. Louis Business Journal

['Paper Architect' Pens Creative Solutions for Refugee Housing -- Shigeru Ban \[text + audio\]](#)- Voice of America

[Marcus Prize-winning architects show how to embrace the challenge of cities: MVRDV's work is optimistic and witty and environmentally savvy, carving out public spaces in surprising places. By Whitney Gould \[images\]](#)- Milwaukee Journal Sentinel

[Toronto: A city of treasures: In just five years, this inspired program \[Doors Open Toronto\] has managed to change the way Torontonians -- and Ontarians -- relate to their architectural heritage. By Christopher Hume](#)- Toronto Star

[Sunlight and Shadows At the International Contemporary Furniture Fair: ...heart and head were out of sync. By Linda Hales](#)- Washington Post

[Motion pictures: Early film-makers delighted in capturing cities on screen. Their work takes us on a tram ride back in time](#)- Guardian (UK)

[Exhibition Review: "The 60s: Montréal Thinks Big": The 1960s: just long enough ago to be familiar, yet far enough in the past to look back at this time of radical urban redevelopment with some degree of objectivity. By Terri Whitehead \[images\]](#)- ArchNewsNow

[Build Business: Client Loyalty -- What You Don't Know Could Hurt You. By Stephanie Craft, CPSM](#)

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